

MODULE SPECIFICATION FORM

Module Title: Locating Practice (Fine Art)	Level: 7	Credit Value: 20
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Module code: ARF712 (if known)	Cost Centre: Gafa	JACS3 code: W100
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Trimester(s) in which to be offered: 1	With effect from: September 2015
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Office use only: To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
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Existing/New: New	Title of module being replaced (if any):
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Originating Academic School: Media, Arts and Design	Module Leader: Steve Keegan
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Module duration (total hours): 200 Scheduled learning & teaching hours: 20 Independent study hours: 180	Status: core/option Core (identify programme where appropriate):
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Programme(s) in which to be offered: MFA Fine Art	Pre-requisites per programme (between levels): N/A
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Module Aims:

The content of this module is designed to enable the student to consolidate and extend their practice to explore future professional directions whilst integrating practical, aesthetic and intellectual knowledge.

The module aims to:

- To enable students to relate their practice to the wider field of art and design and emerging fields allied to their specialist area.
- To enable students to locate their practice within a theoretical and critical context.
- Investigate and analyse their own work and that of fellow practitioners, developing the ability to make independent aesthetic decisions and enabling them to identify a workable and personal creative philosophy.
- To enable students to explore and develop new and innovative working practices in their field, demonstrating a high level of creative, critical and professional understanding.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Plan, structure and develop a project proposal and make reflective evaluation of the project with regard to theoretical and critical contexts influencing its direction. (KS1), (KS2), (KS3), (KS6), (KS9)
2. Demonstrate informed independent judgement in finding and solving problems, and act autonomously in planning and implementing tasks. (KS1), (KS2), (KS4), (KS5), (KS6),(KS9)
3. Demonstrate the ability to show considered judgement with regard to methods of creative enquiry and production of work. (KS1), (KS2), (KS3), (KS5), (KS6), (KS9)
4. Apply relevant critical frameworks drawn from the study of contemporary practice to the work and explain decisions verbally and in writing. (KS1), (KS4), (KS5), (KS6), (KS9)
5. Display a systematic understanding of their field, which includes a critical awareness of current professional practice and the problems and/or new insights at the forefront of that field. (KS1), (KS2), (KS3), (KS5), (KS6), (KS9)

Key skills for employability

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

Assessment:

The student will be expected to evidence the scope and depth of their research by collating material influential and inspirational to their practice, making clear the relevance to the critical, conceptual and professional issues encountered.

Work will be assessed by determining depth and quality of research, development of practical work, experimentation, and critical and self-evaluation. Students will present a body of practical work and a reflective journal documenting the research process and critical analysis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1 – 5	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

Students will work on their self-defined, self-directed practice supported by the introductory module seminar, workshops about learning contact agreements, group tutorials, student and tutor-led seminars, lectures, visits and critiques, they will develop the theoretical, contextual and practical skills necessary for the development of their own practice.

Syllabus outline:

The module is primarily experimental and explorative. Having established knowledge, and context through studying previous modules, this module focuses on the development of an informed position and strategy to advance their practice. This takes into account their professional working context, understood in relation to contemporary, historical and theoretical precedents.

The module presents the student with an opportunity to develop their creative practice, and to demonstrate their ability to work independently, using material and critical skills appropriate to their practice.

Indicative content:

The module commences with a series of seminars exploring current strategies and tactics in the visual arts. Students survey their recent work in terms of its rationale and material outcome. They are encouraged to identify its qualities and characteristics and establish reference points not only in fine art but across a range of contemporary thought and practice. Through negotiation students will devise a number of self-initiated projects designed to translate written proposals into action.

Bibliography:

- Craig-Martin, M. (2015), *On being an artist*, London, Art Books.
- Cornford & Cross., Fischer, E., Fortnum, R., Jones, R., Warstat, A., Siukonen, J., Barlow, P., London Fieldworks. (2013), *On not knowing: How artists think*. London: Black Dog.
- Carter, P. (2004), *Material thinking: The theory and practice of creative research*. Carlton, Vic: Melbourne University Press.
- Herbert, M., MacDonald, F., & Strang, M. (2013), *Thinking is making: Presence and absence in contemporary sculpture: the Mark Tanner Sculpture Award*. London, England: Black Dog Publishing.
- Graw, I., Birnbaum, D., Hirsch, N., Geimer, P. (2012), *Thinking through painting: Reflexivity and agency beyond the canvas*. Berlin: Sternberg Press.
- Foster, H. (1996), *The return of the real: The avant-garde at the end of the century*. Cambridge, Mass: MIT Press.
- Ranciere, J., & Rockhill, G. (2013), *The Politics of Aesthetics*. London: Bloomsbury Publishing.
- Danto, A. C. (2013), *What art is*. New Haven: Yale University Press.
- Gompertz, W. (2012), *What are you looking at? 100 years of modern art in a nutshell*. London: Viking.

Weblinks

- TED talks <http://www.ted.com/>
- Artist resource and publications <http://www.a-n.co.uk/>
- Tate Channel <http://www.tate.org.uk/context-comment/audio-video>

Periodicals

- Cabinet*. 2000. Brooklyn, N.Y.: Immaterial Inc.
- Afterall* Central Saint Martins College of Art and Design (London, England), and California Institute of the Arts. 1998.
- Modern painters*. 1988. London, Fine Art Journals, Ltd.
- Art review*. 1934. London: Artist Pub. Co.